

SPIS TREŚCI

AKTUALNE PROBLEMY PEDAGOGICZNE

- Małgorzata Pietrzak** – Czynniki stymulujące czytelnictwo dzieci i młodzieży 3
- Elżbieta Kościńska** – Rola człowieka starego w kształtowaniu zachowań prospołecznych w opiniach licealistów 5
- Mateusz Szafranski** – Poradnictwo dotyczące kariery na różnych etapach życia – od juniora do seniora 10

WOKÓŁ MYŚLI O WYCHOWANIU

- Maciej Krzemiński** – Edukacja w szkole na wsi – na podstawie powieści *Uczta* Bogdana Madeja i *Księżyc nad Nidą* Kornela Filipowicza 16

METODY NAUCZANIA I WYCHOWANIA

- Andrzej Majewski, Jolanta Majewska** – Psychomotoryka *empowermentu* a terapia integracji sensorycznej według J. Ayres. Analityczna ewaluacja 21
- Anna Grygiel** – Współczesne zabawki – szansa czy zagrożenie? 27
- Anna Trzcionka-Wieczorek** – Zabawy muzyczno-ruchowe a sprawność fizyczna dzieci w wieku przedszkolnym i wczesnoszkolnym 32
- Urszula Słyk** – Proces rozwijania zdolności muzycznych dzieci w wieku wczesnoszkolnym 37

KRONIKA

- Anna Dobrychłop, Paweł Prüfer** – O znaczeniu profilaktyki zaburzeń odżywiania 43

LEKTURY STARE I NOWE

- Katarzyna Gromadzka-Błaszczak** – Trudne dziecko – wychowawcze SOS 45
- Katarzyna Gawda** – Współczesna rodzina a proces wychowania 46

WKŁADKA METODYCZNA

- Katarzyna Domańska** – Rola biblioteki szkolnej w kształtowaniu kompetencji czytelniczych I
- Dominika Warska** – Relacje, czyli korespondencja między sztukami w realizacji podstawy programowej w szkole ponadgimnazjalnej – przykładowe scenariusze lekcji języka polskiego z wykorzystaniem takich rodzajów literackich jak liryka oraz dramaty VIII

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CONTENT

CURRENT PEDAGOGICAL PROBLEMS

- Małgorzata Pietrzak** – Factors stimulating the reading of children and youth 3
- Elżbieta Kościńska** – The role of an elder person in the formation of prosocial behavior in the opinion of high school students 5
- Mateusz Szafranski** – Guidance on a career at different life stages – from childhood to seniority 10

AROUND THE PEDAGOGICAL THOUGHT

- Maciej Krzemiński** – School education in the country – based on the novels: *Feast* by Bogdan Madej and *The Moon on the Nida* by Kornel Filipowicz 16

EDUCATION AND SOCIALIZATION METHODS

- Andrzej Majewski, Jolanta Majewska** – Psychomotor *empowerment* and sensory integration therapy. An analytical evaluation 21
- Anna Grygiel** – Modern toys – opportunity or threat? 27
- Anna Trzcionka-Wieczorek** – Plays with music and physical fitness of preschool and early school-age children 32
- Urszula Słyk** – The process of developing musical and creative skills in primary school pupils 37

CHRONICLE

- Anna Dobrychłop, Paweł Prüfer** – The role of eating disorders' prevention 43

OLD & NEW READINGS

- Katarzyna Gromadzka-Błaszczak** – Difficult child – educational SOS 45
- Katarzyna Gawda** – Modern family and the upbringing process 46

METHODICAL ATTACHMENT

- Katarzyna Domańska** – The role of school libraries in the development of reading competence I
- Dominika Warska** – Relations, or correspondence of arts in the curriculum implemented in a high school – lesson scenarios with the examples of using the generic types like drama and lyric VIII

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CURRENT PEDAGOGICAL PROBLEMS

Małgorzata Pietrzak

Factors stimulating the reading of children and youth

Abstract: The article identifies the main factors stimulating the reading of children and adolescents. It explains the role of creative activity and artistic work with the reader. The article defines the role of the library in the animation activities and cultural events. It shows the importance of art in shaping an attitudes of reading among young people. It describes also the role of arts education in preparing children and youth for the proper perception of the relationship between art and the process of the reading a book.

Key words: activity, reader, culture, book, school, art

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Elżbieta Kościńska

The role of an elder person in the formation of prosocial behavior in the opinion of high school students

Abstract: The article undertakes an attempt to recognize the view of high school students about the role of grandparents in the formation of prosocial behaviour of youth. Survey has involved 350 high school students from classes I-III. Respondents were divided into two groups of 175 people each. One group was constituted by those, who don't have grandparents, or those who do, but don't maintain, or maintain very occasional contact with them. The second group was constituted by high school students that have grandparents and maintain really frequent contact with them. Respondents were asked about forms of undertaken prosocial actions and about the motive of undertaking them. Obtained results were compared in groups. Analysis of research shows that the youth which had maintained frequent contact with grandparents, more frequently undertook prosocial behaviours. The dominant motive of undertaking prosocial actions in both examined groups was the emotional bond.

Key words: prosocial behaviours of youth, the role of grandparents

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Mateusz Szafranski

Guidance on a career at different life stages – from childhood to seniority

Abstract: Issues that are contained in this article concern the characteristics of guidance on a career at different life stages, starting from the pre-school period when a child develops intensively and shapes his or her interests to the period when a professional career ends. Attention is also drawn to the aspect of employment and career guidance for people with disability who need support for moving within the labour market. In the consideration of issues the author describes particular customer groups and pays attention to the characteristics of counsellor's work.

Key words: lifelong guidance, career guidance, vocational guidance, guidance for people with disability, counsellor, work

AROUND THE PEDAGOGICAL THOUGHT

Maciej Krzemiński

**School education in the country – based on the novels:
Feast by Bogdan Madej and *The Moon on the Nida* by Kornel Filipowicz**

Abstract: The article is an attempt to bring the concept of a teaching profession in the countryside. The considerations are based on a draft presenting few issues that concern on problem of education in Poland from the interwar period to the years after the end of World War II. The topic is illustrated by characters from novels: *Feast* by Bogdan Madej and *The Moon on the Nida* by K. Filipowicz.

Key words: education, school, the countryside, teacher

EDUCATION AND SOCIALIZATION METHODS

Andrzej Majewski, Jolanta Majewska

Psychomotor empowerment and sensory integration therapy. An analytical evaluation

Abstract: The sensory integrative therapy was developed by Dr. Jean Ayres in the seventies of the 20th century with the objective of helping children with developmental, behavioral and learning problems.

The sensory integrative therapy (SI) spread mainly in the US, Europe, Australia and Japan, and to date has chiefly been used by occupational therapists when treating conspicuous children. However, controlled studies have so far been unable to verify the effectiveness of this method.

According to today's scientific findings of developmental neurology and psychology the theory of the sensory integrative therapy has to be assessed critically. In our article we present the theoretical foundations of the sensory integrative therapy to a scientific analysis seen from the different perspectives, eg. the chaos theory, endocrinology, constructivism, motology and neuropsychology.

The results of this analysis, together with an analytical evaluation, show that the sensory integrative therapy is based on theoretical assumptions which are no longer in accordance with the current state of scientific knowledge. Though the SI has meanwhile been modified, this has not lead to a fundamental change of therapeutic targets and methods. It is still assumed that developmental, learning and behavioral disorders are normally based on "neurophysiologically definable" deficits in the so-called Sensory Integration of basal perceptions, particularly of touch, proprioception and equilibrium functions. It is necessary to normalize the fundamental dysfunctions by specific therapeutic methods in order to treat the developmental and learning disorders. However, so far it has not been possible to verify plausibly the existence of such "neurophysiologically reasoned" processing disorders of sensory information. The critical appraisal of the method is not a categorical critique of occupational therapy in infancy. The methods used in the SI therapy can contribute to a positive sense perception of touch, movement and equilibrium reactions. In many cases approaching the children gets easier. However now evaluation studies have been unable to verify any specific effect of the SI therapy on children with learning and behavioral disorders.

Key words: Sensory integration, psychology, therapy

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Anna Grygiel

Modern toys – opportunity or threat?

Abstract: The article includes consideration of the contemporary toys. The main question is whether they are safe for children – both in the mental and physical way. Considerations on the subject begin with the finding a definition of a toy, then describe its function. This analysis facilitates the understanding of what

should be a toy in a child's life. The last part of the article describes the modern toys through their thorough analysis of the direct and indirect influence on children. Article ends with an analysis based on author's research. The aim of the study was to answer the question: Are the modern toys safe for children? They were carried out by diagnostic survey technique. The study was attended by parents who answered the questions in the questionnaire. The study allowed to get parents' opinion about safety of toys offered to children and also to examine their awareness for threats and the negative effect caused by the choosing of improper toys for a child.

Key words: toys, education, threats, child, childhood

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Anna Trzcionka-Wieczorek

Plays with music and physical fitness of preschool and early school-age children

Abstract: Children are interested in music in each periods of their life. They are prepared to take part in plays with music. That kind of activity is very important, because it stimulates not only their musical skills, personality but also physical development. The results of empirical research indicate that today the physical fitness of young people is low. Because of it children have bad posture and other problems with health. This article demonstrates that teachers should inspire all types of plays with music at kindergarten and school every day. It is important, because movement connected with music is both attractive and important for physical fitness and health of preschool and early school-age children. Moreover, it can be helpful in a prevention, correction of bad posture and promotion healthy life style amongst young children.

Key words: plays with music, early school education, kindergarten pedagogy

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Urszula Słyk

The process of developing musical and creative skills in primary school pupils

Abstract: The aim of this article is to show the results of the research concerning developing children's hearing in the field of rhythm and melody, as well as developing their musical skills and creative ability. The purpose of the research was to compare two parallel classes at the first grade, in which music lessons were conducted. Additionally, one of them attended creative musical workshops based on the author's musical curriculum. During the process of musical education, pupils' individual hearing skills are developing, what spurs them to spontaneous activity, further searching, experiencing, playing with music and enjoying it. The determinants adduced above warrant to the statement that musical activities stimulate child's creative activities, and at the same time develop auditorial dispositions in the case of melody and rhythm.

Key words: pupil, musical workshops, development of hearing, primary education

CHRONICLE

Anna Dobrychlop, Pawel Prüfer

The role of eating disorders' prevention

OLD & NEW READINGS

Katarzyna Gromadzka-Błaszczak

Difficult child – educational SOS

(Reviews: Artur Kołakowski, Agnieszka Pisula, *Sposób na trudne dziecko. Przyjazna terapia behawioralna*, GWP, Gdańsk 2001, ISBN 978-83-7489-203-2)

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Katarzyna Gawda

Modern family and the upbringing process

(Reviews: Małgorzata Brzezicka, *Wychowanie dziecka we współczesnej rodzinie*, Wydawnictwo Naukowe Uniwersytetu Pedagogicznego, Kraków 2014, ISBN 978-83-7271-930-0)

METHODICAL ATTACHEMENT

Katarzyna Domańska

The role of school libraries in the development of reading competence

Abstract: Generation of young people has a lot of interests, but they devote relatively too little time for books and reading. Today technology develops rapidly, there is more and more modern messengers and other abilities to communicate. It is difficult to encourage young people to read books. The important thing is to develop the competence of reading at the family home, at school and in the school library. The school library has specific role and tasks to fulfill. Its important role is to shape the competence of reading among young people.

Key words: reading, reading competence, reader, school library

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Dominika Warska

Relations, or correspondence of arts in the curriculum implemented in a high school – lesson scenarios with the examples of using the generic types like drama and lyric

Abstract: The main problem of this article is the correspondence of arts in a high school (4th etap of education in a Polish schooling system). It describes mainly the following generic types like lyric and drama.

The first scenario contains a description of lessons about the drama *Wesele*, written by Stanisław Wyspiański, and movie *Wesele*, directed by Andrzej Wajda, which is based on Wyspiański's work. The scenario shows how to use some parts of written text and compare to the movie director's imagination, and gives some hints to the teacher on how to talk to students about correspondence of arts, adaptation and screening.

The second one describes the intertextuality in high school. It contains a description of a lesson about *Liryki lozańskie* by Adam Mickiewicz. The article shows how to use the creativity of the teacher and his/her students during the lessons about the poetry of the Romantic era. The main task for students is to analyse and interpret the poems *Nad wodą wielką i czystą* and *Polaty się lzy* by Mickiewicz. Upon studying the two poems, the student needs to translate written word into an image – they must draw one of the poems they have just investigated.

Both the article and scenarios also show how to give the students basic skills and knowledge about Polish literature, which will be of use to them during their final exam (both written and oral) called matura.

Key words: correspondence of arts, adaptation, screening, drama, movie, Stanisław Wyspiański, Andrzej Wajda, intertextuality, Adam Mickiewicz, *Liryki lozańskie*, *Nad wodą wielką i czystą, polały się łzy*, interpretation of the poem, poetry analysis